

# J o e B e v i l a c q u a

Public Radio Producer

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## Summary:

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23 years of public radio experience as a producer, director, writer, news reporter, engineer, on-air host and actor. Digital and analog editing, Mac and PC platforms, Microsoft Office, Filemaker Pro, digital audio tape equipment, analog recording equipment. Website: [www.comedyorama.com](http://www.comedyorama.com)

## Experience:

### KUT-FM, Austin, TX-----

#### Morning Edition Host, Producer of News Features and Special Projects

(Current position, 2001)

Productions include:

"Lady Bird Johnson: Legacy of a First Lady"

(wrote, produced, for national NPR broadcast, 2001)

"One Song at a Time: Tales from the Kerrville Folk Festival"

(wrote, produced, 2000, for national NPR broadcast in 2001)

### WNYC-AM & FM, New York-----

Louis Armstrong's New Orleans (hosted, wrote, produced, 1990)

O'Halloran's Luck (produced, directed, 1990)

Giant Steps - Jazz Profiles (wrote, produced, 1989-92)

Jazz Interview Specials (hosted, wrote, produced, 1990-95)

Comedy Show Specials (hosted, wrote, produced, 1990-95)

Joe Barbera Special (interviewed, wrote, produced, 1990)

Willoughby and the Professor (wrote, produced, directed, acted, 1990-95)

New York & Company (contributed as segment producer, frequent guest, 1990-95)

Spinning on Air (contributed as segment producer, guest, 1990-95)

Evening Music (contributed as segment producer, guest, 1990-95)

### National Public Radio-----

War of the Worlds 50<sup>th</sup> Anniversary Documentary (hosted, wrote, produced, 1988)

All Things Considered (contributed as segment producer, wrote, 1988-89)

#### NPR Playhouse

Plays included:

The Bear by Anton Chekov (produced, directed, 1982)

The Debutante by F. Scott Fitzgerald (produced, directed, acted, 1982)

Alice in Wonderland by Lewis Carroll (produced, directed, 1985)

Barnardo's Farewell (acted, 1995)

Dancing in the Dark (directed, 1996)

The New Stan Freberg Show (wrote and handled publicity campaign, 1990)

Bob & Ray (wrote and handled publicity campaign, 1990-96)

Simon Studio Presents (acted, directed, 1994-98)

# Joe Bevilacqua

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## PACIFICA, National-----

Usually Whimsical (*hosted, wrote, produced, directed, acted, 1993-95*)

## Smithsonian Institution-----

Vintage Radio CD Collections (*wrote companion books on radio history, 1990-97*)

## American Public Radio (PRI)-----

Giant Steps - Jazz Profiles (*wrote, produced, 1989-92*)

## KCRW-FM, Santa Monica, CA-----

Fundraising Spots (*acted, 1996-97*)  
I.M. Sniffer, Private Nose (*acted, 1996-97*)

## WBGO-FM, Newark, New Jersey-----

WBGO Journal (*reported, wrote, produced segments, 1988-89*)  
Jazz Record Programs (*hosted, fill-in, 1988-89*)  
Live Jazz Events (*coordinated events, handled promotion, 1988-89*)  
Fundraising Spots (*wrote, produced, acted, 1988-89*)  
On-Air Fundraising (*pitched live, 1988-89*)

## WBAI-FM, New York-----

The WBAI Radio Theater (*host, 1982-95*)  
Misadventures of Sherlock Holmes (*wrote, produced, directed, acted, 1983-85*)  
Old-Time Radio Parodies (*wrote, produced, directed, acted 1985*)  
Arts Documentaries (*hosted, wrote, produced, 1985-87*)  
Jazz Interview Specials (*hosted, wrote, produced, 1982-88*)  
Jazz Live from Casey's (*hosted, produced, 1987*)  
Trouble in Simuland (*acted, 1985*)  
The Shadow's Revenge (*acted, 1985*)  
On-Air Fundraising (*pitched live, 1982-95*)

## WKNJ, Union, New Jersey-----

The Jazz Show (*hosted, live, 1977-1982*)  
The Gega & Bev Comedy Show (*wrote and acted, live, 1980-82*)  
The WKNJ Radio Theater (*hosted, wrote, acted, 1980-82*)

## Education-----

Kean University, New Jersey - BA in English and Speech/Theater/Media,  
*summa cum laude, 1982.*

## License-----

Engineer - 2<sup>nd</sup> Class FCC

## Honors-----

Museum of Television and Radio - Contemporary Radio Humor Exhibit , 1992-93