

# Joe Bevilacqua

public radio savant

joekbev@comedyorama.com

512-459-6839  
603-687-7916 fax

5310 Woodrow Avenue  
Austin, TX 78756-2107

## Summary:

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23 years of public radio experience as a producer, director, writer, news reporter, engineer, on-air host and actor.

## Experience:

### KUT-FM, Austin, TX-----

On-Air Host and Producer (Current position, 2000)  
Scenes from the Kerrville Folk Festival (wrote, produced, 2000)

### WNYC-AM & FM, New York-----

Louis Armstrong's New Orleans (hosted, wrote, produced, 1990)  
O'Halloran's Luck (produced, directed, 1990)  
Giant Steps - Jazz Profiles (wrote, produced, 1989-92)  
Jazz Interview Specials (hosted, wrote, produced, 1990-95)  
Comedy Show Specials (hosted, wrote, produced, 1990-95)  
Joe Barbera Special (interviewed, wrote, produced, 1990)  
Willoughby and the Professor (wrote, produced, directed, acted, 1990-95)  
New York & Company (contributed as segment producer, frequent guest, 1990-95)  
Spinning on Air (contributed as segment producer, guest, 1990-95)  
Evening Music (contributed as segment producer, guest, 1990-9 5)

### National Public Radio-----

War of the Worlds 50<sup>th</sup> Anniversary Documentary (hosted, wrote, produced, 1988)  
All Things Considered (contributed as segment producer, wrote, 1988-89)  
NPR Playhouse  
Plays included:  
The Bear by Anton Chekov (produced, directed, 1982)  
The Debutante by F. Scott Fitzgerald (produced, directed, acted, 1982)  
Alice in Wonderland by Lewis Carroll (produced, directed, 1985)  
Barnardo's Farewell (acted, 1995)  
Dancing in the Dark (directed, 1996)  
The New Stan Freberg Show (wrote and handled publicity campaign, 1990)  
Bob & Ray (wrote and handled publicity campaign, 1990-96)  
Simon Studio Presents (acted, directed, 1994-98)

### PACIFICA, National-----

Usually Whimsical (hosted, wrote, produced, directed, acted, 1993-95)

### Smithsonian Institution-----

Vintage Radio CD Collections (wrote companion books on radio history, 1990-97)

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## American Public Radio (PRI)

Giant Steps - Jazz Profiles (wrote, produced, 1989-92)

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## KCRW-FM, Santa Monica, CA

Fundraising Spots (acted, 1996-97)

I.M. Sniffer, Private Nose (acted, 1996-97)

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## WBGO-FM, Newark, New Jersey

WBGO Journal (reported, wrote, produced segments, 1988-89)

Jazz Record Programs (hosted, fill-in, 1988-89)

Live Jazz Events (coordinated events, handled promotion, 1988-89)

Fundraising Spots (wrote, produced, acted, 1988-89)

On-Air Fundraising (pitched live, 1988-89)

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## WBAI-FM, New York

The WBAI Radio Theater (host, 1982-95)

Misadventures of Sherlock Holmes (wrote, produced, directed, acted, 1983-85)

Old-Time Radio Parodies (wrote, produced, directed, acted 1985)

Arts Documentaries (hosted, wrote, produced, 1985-87)

Jazz Interview Specials (hosted, wrote, produced, 1982-88)

Jazz Live from Casey's (hosted, produced, 1987)

Trouble in Simuland (acted, 1985)

The Shadow's Revenge (acted, 1985)

On-Air Fundraising (pitched live, 1982-95)

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## WKNJ, Union, New Jersey

The Jazz Show (hosted, live, 1977-1982)

The Gega & Bev Comedy Show (wrote and acted, live, 1980-82)

The WKNJ Radio Theater (hosted, wrote, acted, 1980-82)

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## Education

Kean University, New Jersey - BA in English and Speech/Theater/Media,  
summa cum laude, 1982.

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## License

Engineer - 2<sup>nd</sup> Class FCC

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## Honors

Museum of Television and Radio - Contemporary Radio Humor Exhibit , 1992-93

Tapes and references available by request.