

Joe Bevilacqua

VOICE ARTIST / ACTOR

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RESUME

SUMMARY:

- ~~✂~~ 26 years of public experience as a voice over artist, actor, radio producer, director, writer, news reporter, engineer, and on-air host
- ~~✂~~ Digital and analogue production: SoundForge, ProTools, Word, Internet, location recording, interview
- ~~✂~~ Specializing in documentary, news features, commercials, promos, music hosting and radio theater
- ~~✂~~ **Member of AFTRA**

EXPERIENCE:

- ~~✂~~ *Actor, Freelance Producer, Reporter, Host*
National Public Radio, Washington, DC 1982-Present
- XM Satellite Radio**, Washington, DC 2003
- TomPaine.com**, Washington, DC 2003
- ~~✂~~ *Producer of Special Projects, Music Host, Morning Edition Host*
KUT-FM, Austin, Texas 1999-2001
- ~~✂~~ *Producer, Host, Senior Publicist*
WNYC-AM & FM, New York, NY 1989-1995
- ~~✂~~ *Producer, Reporter, Host, Events Coordinator*
WBGO-FM, Newark, New Jersey 1988-1989
- ~~✂~~ *Freelance Producer*
WBAI-FM, New York, New York 1982-1995
- ~~✂~~ *Part-time Producer, Host*
WKNJ, Union, New Jersey 1977-1982

HONORS:

- ~~✂~~ **The New York Festivals**
Finalist, Best Documentary for "Lady Bird Johnson: Legacy of a First Lady, 2001"
- ~~✂~~ **Museum of Television and Radio** - *Contemporary Radio Humor Exhibit, 1992-93*
- ~~✂~~ **New Jersey State Council on the Arts** - *Grant for "A Frenau Sampler: the Life and Writings of a Revolutionary War Poet"*
- ~~✂~~ **New Jersey Historical Commission** - *Grant for "A Frenau Sampler: the Life and Writings of a Revolutionary War Poet"*
- ~~✂~~ **Monmouth County Historical Society** - *Grant for "A Frenau Sampler: the Life and Writings of a Revolutionary War Poet"*

EDUCATION: BA in English and Speech/Theater/Media, summa cum laude, Kean University, NJ

VOICE TRAINING: Daws Butler, 1975 to 1988

LICENSE: Engineer – 2nd Class FCC, issued 1980

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Radio Artist

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CURRICULUM VITAE

DOCUMENTARY

From Moonshine to Armadillos: the Birth of the Austin Live Music Scene – Independent/National (*hosted, wrote, produced, one-hour program, national NPR broadcast, March 2003*)

We Take You Now to Grover's Mill: The Making of the War of the Worlds Broadcast – Independent/National (*hosted, wrote, produced, half-hour program, reissued nationally 2002*)

Lady Bird Johnson: Legacy of a First Lady – KUT Radio, Austin, TX (*wrote, produced, narrated, one-hour program, national NPR broadcast, March 2001*)

One Song at a Time: Tales from the Kerrville Folk Festival – KUT Radio, Austin, TX (*wrote, produced, 2000, one-hour program, national NPR broadcast, May 2001*)

Louis Armstrong's New Orleans – WNYC Radio, NY, NY (*hosted, wrote, produced, 1990*)

Giant Steps: Jazz Profiles – Public Radio International (*wrote, produced, nationally distributed 1989–92*)

We Take You Now to Grover's Mill: The Making of the War of the Worlds Broadcast – WBGO Radio, Newark, NJ (*hosted, wrote, produced, half-hour program, 1988*)

Arts Documentaries – WBAI Radio, NY, NY (*hosted, wrote, produced, 1985–87*)

NEWS AND FEATURES

All Things Considered – National Public Radio (*freelance produce features, 2000 - 2003*)

Weekend Edition Saturday – National Public Radio (*freelance produce features, 2003*)

Weekend Edition Sunday – National Public Radio (*freelance produce features, 2003*)

Political Essays – TomPaine.com (*freelance, 2003*)

New York & Company – WNYC Radio, NY, NY (*contributing producer, 1990–95*)

Spinning on Air – WNYC Radio, NY, NY (*contributed as producer, 1990–95*)

WBGO Journal – WBGO Radio, Newark, NJ (*reported, wrote, produced segments, 1988–89*)

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RADIO THEATER

The Comedy-O-Rama Hour – Sonic Theater Channel 163: XM Satellite Radio, Washington, DC
(wrote, produced, directed, acted in 20 one-hour radio theaters, 2003)

The Withering of Willoughby and the Professor – Independent/National
(wrote, produced, provided all the voices for 18 half hours, 2002)

The 500 Hats of Bartholomew Cubbins by Dr. Suess – KUT Radio, Austin, TX (directed, half-hour children's play, 2001)

Uncle Dunkle and Donnie – KUT Radio, Austin, TX (directed, five 10 minute children's plays, 2001)

Dancing in the Dark – WBAI Radio, NY, NY (directed, 1996)

Barnardo's Farewell – WBAI Radio, NY, NY (acted, 1995)

A Midsummer Night's Dream – WBAI Radio, NY, NY (acted, 1995)

Usually Whimsical – Pacifica Radio (hosted, wrote, produced, directed, acted, 43 half-hour plays, nationally distributed, 1993–95)

O'Halloran's Luck by Steven Vincent Benet – WNYC Radio, NY, NY (produced, directed, hour-long play, 1992)

Somewhere Along the Line – WNYC Radio, NY, NY (produced, directed, hour-long play, 1992)

Don't Knock Punctuality... Ever – WNYC Radio, NY, NY (produced, directed, hour-long play, 1992)

The Adventures of Willoughby and the Professor – WNYC Radio, NY, NY
(wrote, produced, directed, provided all the voices for 12 half-hours, 1990–95)

The WBAI Radio Theater – WBAI Radio, NY, NY (hosted weekly hour-long program, 1982–95)

The Misadventures of Sherlock Holmes – WBAI Radio, NY, NY (wrote, produced, directed, 10 half-hour programs, 1983–85)

Old-Time Radio Parodies – WBAI Radio, NY, NY (wrote, produced, directed, acted, 6 half-hour programs, 1985)

Trouble in Simuland – WBAI Radio, NY, NY (acted, half-hour play, 1985)

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RADIO THEATER (cont'd.)

The Shadow's Revenge – WBAI Radio, NY, NY (*acted, half-hour play 1985*)

A Frenau Sampler: the Life And Writings of a Revolutionary War Poet – WBAI Radio, NY, NY
(*wrote, produced, directed, acted, half-hour play 1982*)

The Bear by Anton Chekov – WBAI Radio, NY, NY (*produced, directed, half-hour play, 1982*)

The Debutante by F. Scott Fitzgerald – WBAI Radio, NY, NY (*produced, directed, acted, half-hour play, 1982*)

A Halloween Happening – WBAI Radio, NY, NY (*produced, directed, half-hour play, 1982*)

More Poetry Than Truth – WBAI Radio, NY, NY (*produced, directed, hour-long play, 1992*)

The Ad Game – WBAI Radio, NY, NY (*produced, directed, hour-long play, 1992*)

Michael and Louise – WBAI Radio, NY, NY (*produced, directed, hour-long play, 1992*)

Seven Letters of Love – WBAI Radio, NY, NY (*produced, directed, hour-long play, 1992*)

Sweeny Todd: The Demon Barber Of Fleet Street – WBAI Radio, NY, NY (*acted, one-hour play, 1982*)

The Vampire – WBAI Radio, NY, NY (*acted, one-hour play, 1982*)

The Tragedy Of Hamlet, Prince Of Demark – WKNJ Radio, Union, NJ (*directed, acted, four hour play, 1982*)

The WKNJ Radio Theater – WKNJ Radio, Union, NJ (*hosted, wrote, acted, weekly half-hour, 1980–82*)

A Thurber Carnival – WKNJ Radio, Union, NJ (*directed, performed all the voiced for half-hour, 1981*)

Sorry, Wrong Number – WKNJ Radio, Union, NJ (*directed, half-hour play, 1981*)

Pace Of Youth – WKNJ Radio, Union, NJ (*directed, half-hour play, 1981*)

The Dying End? – WKNJ Radio, Union, NJ (*directed, half-hour play, 1981*)

The Christmas that Almost Never Was – WKNJ Radio, Union, NJ (*directed, half-hour play, 1981*)

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MUSIC PROGRAMS

Eklectikos – KUT Radio, Austin, TX (*substitute host, four-hour daily music show, 1999 – 2001*)

The Overnight Show – KUT Radio, Austin, TX (*substitute host, five-hour midnight music show, 1999 – 2001*)

Jazz Record Programs – WBGO Radio, Newark, NJ (*hosted, fill-in, 1988–89*)

Live Jazz Events – WBGO Radio, Newark, NJ (*coordinated events, handled promotion, 1988–89*)

Jazz Interview Specials – WBAI Radio, NY, NY (*hosted, wrote, produced, 1982–88*)

Jazz Live from Casey's – WBAI Radio, NY, NY (*hosted, produced, 1987*)

The Jazz Show – WKNJ, Union, NJ (*hosted, weekly four-hour music show live, 1977–1982*)

PUBLISHED WRITINGS

Books

"Scenes For Actors and Voices" by Daws Butler (*Edited by Ben Ohmart and Joe Bevilacqua*
BearManor Media Press, 2003)

Willoughby Goes And Gets It (*short story in the book: It's That Time Again: The New Stories of Old-Time Radio, BearManor Media Press, 2002*)

Vintage Radio CD Collections – Smithsonian Institution (*companion books on radio history, 1990–97*)

Articles

Liberalize the Media – TomPaine.com, July 2003

Merge, Left – TomPaine.com, June 2003

The New Sound of Animation – Animation World Magazine, Issue 4.1 - April 1999

Craig Bartlett's Charmed Past Life – Animation World Magazine, Issue 3.9 - December 1998

Tooning in the 1998 Fall Season – Animation World Magazine, Issue 3.6 - September 1998

Voice Acting 101 – Animation World Magazine, Issue 2.1, April 1997

The Voice Box – fps: the Magazine of Animation on Film and Video (*column in quarterly, 1995-1999*)