

Joe Bevilacqua

ACTOR (AFTRA)

joebev@waterlogg.com / www.comedyorama.com / www.dawsbutler.com

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Ht: 6' 2"
Wt: 165
Hair: Brown
Eyes: Hazel

TALENTS

Acting, stage, film, radio, voice-over, narration, playing multiple roles, announcing, news reporting, directing, scriptwriting, improvisation, singing (baritone or tenor), dialects, impressions, physical comedy, teaching, digital audio production, drawing cartoons

FILM AND TELEVISION

Where's Gary (working title, documentary, 2003) – *Self*

The Richest Family in America (working title, animated TV pilot, Comedy Central, 2003) – *Father*

Get Off My Back (animated short, 1995) – *All Roles*

Your Overpresident (feature, 1987) – *Director, Multiple Roles*

Model Behavior (feature, 1984) – *Photographer*

From This Spy On (feature, 1981) – *"M"*

The Norm Wallerstein Show (talk show, CA-TV, 1977) – *Guest*

The Joe Franklin Show (talk show, WOR-TV, 1976) – *Guest*

STAGE

What the Butler Wrote (Glendale Auditorium, Glendale, CA, 2003) – *Host, Multiple Roles*

Treasure of Sarah's Mattress (Glendale Auditorium, Glendale, CA, 1998) – *Host, Multiple Roles*

Aladdin and His Magic Lamp ("Meat & Potatoes, Co.," Off-Broadway, NY, 1985) – *The Vizier*

The Spider's Web ("Meat & Potatoes, Co.," Off-Broadway, NY, 1983) – *Elgin*

Bedroom Farce (Kean University, Union, NJ, 1982) – *Trevor*

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STAGE (*cont'd.*)

Equus (Kean University, Union, NJ, 1981) – *Martin Dysart*

Sherlock Holmes in Trouble (Kean University, Union, NJ 1981) – *Sherlock Holmes*

The Bald Soprano (JFK Players, Edison, NJ, 1980) – *Mr. Martin*

Dracula (JFK Players, Edison, NJ, 1980) – *Dr. Jack Seward*

Anything Goes (JFK Players, Edison, NJ, 1979) – *Sir Evelyn Oakleigh*

Guys and Dolls (Middlesex County College, Edison, NJ, 1979) – *Drunk, Chorus*

Hotel Paradiso (Middlesex County College, Edison, NJ, 1979) – *Inspector*

You're A Good Man, Charlie Brown (Middlesex County College, Edison, NJ, 1978) – *Linus*

A Midsummer Night's Dream (Middlesex Theater, Edison, NJ, 1978) – *Quince*

Applause (St. Thomas Aquinas, Edison, NJ, 1977) – *Buzz Richards*

Nightwatch (St. Thomas Aquinas, Edison, NJ, 1976) – *Lieutenant Walker*

RADIO THEATER

The Comedy-O-Rama Hour (Sonic Theater Channel 163: XM Satellite Radio, 2003) – *Multiple Roles, 30 one-hour shows*

Threadgill's and the 'Dillo (National Public Radio/NPR, 2003) – *Joe*

The Whithering of Willoughby and the Professor (NPR, 2002-03) – *All Roles, 18 half hours*

The 500 Hats of Bartholomew Cubbins by Dr. Suess (NPR, 2001) – *Host*

Uncle Dunkle and Donnie (NPR, 2001) – *All Roles, five 10-minute children's plays*

Barnardo's Farewell (NPR, 1995) – *Barnardo*

A Midsummer Night's Dream (WBAI Radio, NY, NY, 1995) – *Quince, live broadcast*

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RADIO THEATER (*cont'd.*)

Usually Whimsical (Pacifica Radio, 1995) – *Host, Multiple Roles, 43 half-hour plays*

Somewhere Along the Line (WNYC Radio, NY, NY, 1992) – *man, monologue*

Don't Knock Punctuality... Ever (WNYC Radio, NY, NY, 1992) – *Chad & Woodsey, dialogue*

The Adventures of Willoughby and the Professor (WNYC Radio, NY, NY, 1990-92) – *All Roles, 12 half-hours*

The WBAI Radio Theater (WBAI Radio, NY, NY, 1982-95) – *Host, Multiple Roles, weekly hour-long program*

The Misadventures of Sherlock Holmes (WBAI Radio, NY, NY, 1983-84) – *Multiple Roles, 10 half-hour programs*

The Mystery of the Creep Hack Writer (WBAI Radio, NY, NY, 1983) – *Sir Arthur Conan Doyle*

Sherlock Holmes in Trouble (WBAI Radio, NY, NY, 1983) – *Burt Stover*

Holmes's Creepy Christmas (WBAI Radio, NY, NY, 1983) – *Witch #2, Ghost of Mac Beth*

The Death of Sherlock Holmes (WBAI Radio, NY, NY, 1984) – *Hester & Lester Brindley*

The Giant Rat of Sumatra (WBAI Radio, NY, NY, 1984) – *Jack-the-Ripper*

Tales from the Vienna Wards (WBAI Radio, NY, NY, 1984) – *Sigmund Freud*

His Second to Last Bow (WBAI Radio, NY, NY, 1984) – *William Gillette*

Revenge of the Beekeeper (WBAI Radio, NY, NY, 1983-85) – *Multiple Roles*

Old-Time Radio Parodies (WBAI Radio, NY, NY, 1985) – *Multiple Roles, 6 half-hour programs*

The Silhouette (WBAI Radio, NY, NY, 1985) – *The Silhouette, The Reflection*

The Ol-l-ld Ranger (WBAI Radio, NY, NY, 1985) – *The Ol-l-ld Ranger*

The Red Hornet (WBAI Radio, NY, NY, 1985) – *The Red Hornet*

Brute Ballingham, Private Detective (WBAI Radio, NY, NY, 1985) – *Brute Ballingham, Manny Putkin*

Waiting for Rochester (WBAI Radio, NY, NY, 1985) – *Jack Benny, Bing Crosby, Jean Paul Sartre*

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RADIO THEATER (*cont'd.*)

War of the Welles (WBAI Radio, NY, NY, 1985) – *Announcer #2, John Houseman*

Trouble in Simuland (WBAI Radio, NY, NY, 1985) – *Chad the robot, multiple roles*

The Shadow's Revenge (WBAI Radio, NY, NY, 1984) – *Lenny*

A Frenau Sampler: the Life And Writings of a Revolutionary War Poet (WBAI Radio, NY, NY, 1982) – *Freneau, Multiple Roles*

The Debutante by F. Scott Fitzgerald (WBAI Radio, NY, NY, 1982) – *Avery Blaine*

A Halloween Happening (WBAI Radio, NY, NY, 1982) – *Wilfred Graves, Multiple Roles*

More Poetry Than Truth (WBAI Radio, NY, NY, 1982) – *Edgerton Voss*

The Ad Game (WBAI Radio, NY, NY, 1982) – *Hal*

Michael and Louise (WBAI Radio, NY, NY, 1982) – *Chas*

Seven Letters of Love (WBAI Radio, NY, NY, 1982) – *Boyfriend #3*

Sweeny Todd: The Demon Barber Of Fleet Street – (WBAI Radio, NY, NY, 1982) – *(multiple roles, 1982)*

The Vampire (WBAI Radio, NY, NY, 1982) – *the Vampire*

The Tragedy Of Hamlet, Prince Of Demark (WKNJ Radio, Union, NJ, 1982) – *Hamlet*

A Thurber Carnival (WKNJ Radio, Union, NJ, 1982) – *All Roles*

Sorry, Wrong Number (WKNJ Radio, Union, NJ, 1981) – *Detective*

Pace Of Youth (WKNJ Radio, Union, NJ, 1981) – *Narrator*

The Christmas that Almost Never Was (WKNJ Radio, Union, NJ, 1981) – *Santa Claus*

A Study in Lavender (WKNJ Radio, Union, NJ, 1981) – *Dr. John H. Watson*

Sherlock Holmes in Trouble (WKNJ Radio, Union, NJ, 1980) – *Dr. John H. Watson*

Liquid Comedy Radio Show (WRSU Radio, New Brunswick, NJ, 1979) – *multiple roles, sketches*

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RADIO DOCUMENTARY

From Moonshine to Armadillos: the Birth of the Austin Live Music Scene –
Independent/National (*hosted, wrote, produced, one-hour program, national NPR broadcast, March 2003*)

We Take You Now to Grover's Mill: The Making of the War of the Worlds Broadcast –
Independent/National (*hosted, wrote, produced, half-hour program, reissued nationally 2002*)

Lady Bird Johnson: Legacy of a First Lady – KUT Radio, Austin, TX
(*wrote, produced, narrated, one-hour program, national NPR broadcast, March 2001*)

One Song at a Time: Tales from the Kerrville Folk Festival – KUT Radio, Austin, TX
(*wrote, produced, 2000, one-hour program, national NPR broadcast, May 2001*)

Louis Armstrong's New Orleans – WNYC Radio, NY, NY (*hosted, wrote, produced, 1990*)

Giant Steps: Jazz Profiles – Public Radio International (*wrote, produced, nationally distributed 1989–92*)

We Take You Now to Grover's Mill: The Making of the War of the Worlds Broadcast – WBGO Radio,
Newark, NJ (*hosted, wrote, produced, half-hour program, 1988*)

Arts Documentaries – WBAI Radio, NY, NY (*hosted, wrote, produced, 1985–87*)

RADIO NEWS AND FEATURES

All Things Considered – National Public Radio (*contributing producer, 1999 - 2003*)

Weekend Edition Saturday – National Public Radio (*contributing producer, 2003*)

Weekend Edition Sunday – National Public Radio (*contributing producer, 2003*)

Day to Day – National Public Radio (*contributing producer, 2003*)

Political Essays – TomPaine.com (*contributing producer, 2003*)

New York & Company – WNYC Radio, NY, NY (*contributing producer, 1990–95*)

Spinning on Air – WNYC Radio, NY, NY (*contributed as producer, 1990–95*)

WBGO Journal – WBGO Radio, Newark, NJ (*contributing producer, 1988–89*)

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IMPROVISATION

The New Loony Tunes Show; The New Loony Tunes' *New Show*; Liquid Comedy's "All Wet"; Liquid Comedy "What A Piss"; Liquid Comedy Improv Show; Liquid Comedy Radio Show; Noonatics (1978-79)

Locations: *Club Bené, Sayerville, NJ; WRSU-FM Radio, New Brunswick, NJ; Middlesex County College; Mamie O'Rourke's, Highland Park, NJ; St. Thomas Aquinas High School, Edison, NJ; Middlesex County College, Edison, NJ; The Improv, NY, NY*

TRAINING:

Daws Butler (*voice & dialect, personal mentor, 1975 to 1988*)

Lynn Winik, Myra Turley, James Murphy, Brian Way, Gordon Inverno (*acting*)

Ed Drake (*theater history*)

Jim Morgan (*set design and construction*)

Peggy Dunn (*public speaking*)

EDUCATION

B.A. in English and Speech/Theater/Media, summa cum laude, Kean University, NJ

A.A. in Theater, Middlesex County College, Edison, NJ

TEACHING:

Voice Acting Workshop: Ulster County Community College, Stone Ridge, New York (2003)

Voice Acting and Dialects Workshop: Drama Book Shop, NY, NY (2003)

Voice Acting Intensive: The Simon Studio, NY, NY (2003)

English, Adjunct: Rutgers University, New Brunswick, NJ; Middlesex County College, Edison, NJ (1984)

English as a Second Language, Adjunct: Kean University, Union, NJ (1983)

CDs of radio shows and voice over demo available upon request.